BECKETT AND MODERNISM
2nd Conference of the Samuel Beckett Society

27 - 30 April 2016, University of Antwerp
Hof Van Liere, Prinsstraat 13

CONFERENCE PROGRAMME
Wednesday 27/04/2016

12:00 – 12:45  Registration and coffee (Dürerzaal)
12:45 – 13:00  Welcome by Dirk Van Hulle (De Tassiszaal)
               Opening speech by Edward Beckett (De Tassiszaal)
13:00 – 14:00  Keynote speech by James Knowlson: ‘Beckett Studies: 40 Years On’ (De Tassiszaal)
               *Chair: Dirk Van Hulle*

14:00 – 15:30  Plenary session 1: Beckett and the Languages of Modernism
               (De Tassiszaal)
               **Shane Weller** (University of Kent): From Language Revolution to a Literature of the Unword: Beckett as Late Modernist
               **David Suchoff** (Colby College, Maine): Dissonant Lineages: Adorno, Beckett, Blanchot, Kafka, Rosenzweig
               **Sam Slote** (Trinity College Dublin): Beckett and Joyce, Two Nattering Nabobs of Negativity
               *Chair: Pim Verhulst*

15:30 – 16:00  Coffee break (+ late registration) (Dürerzaal)
16:00 – 17:30  Parallel session 1A: Beckett and the Modern Laugh (De Tassiszaal)
               **Paul Fagan** (Salzburg University): ‘I can say nothing that is not true’: Beckett’s Hoaxes
               **Michael Rodgers** (University of Strathclyde): ‘From the Matter to the Form’: Beckett’s Modern Conception of Laughter
               **Steven Morrison** (University of Nottingham): Genuine Forgeries: Joyce, Beckett and the Yerk Affair
               *Chair: Paul Stewart*

16:00 – 17:30  Parallel session 1B: Beckett and the Modern Novel (Elsschotzaal)
               **José Francisco Fernández** (University of Almeria): Joyce, Lewis, Beckett: Reading Dream of Fair to Middling Women Through Ulysses and The Apes of God
               **William Davies** (University of Reading): ‘Schoolboy Classics’ - Beckett, Eliot and the Question of Tradition
               **Scott Eric Hamilton** (University College Dublin): The Murphy Murder Mystery: Beckett, Detective Fiction and Modernist Ambiguity
               *Chair: Helen Bailey*

20:00 – 22:30  Screening of *Film & Notfilm* (Ross Lipman), Cinema Zuid, Waalsekaai 47

Thursday 28/04/2016

09:00 – 09:30  Registration and coffee (Dürerzaal)
09:30 – 11:00  Plenary session 2: Beckett and the Politics of Modernism (De Tassiszaal)
               **Feargal Whelan** (University College Dublin): Schenectady Putters and Leaving Certificate Ta-Ta’s: Satirising Irish Nation Building in ‘Echo’s Bones’
               **James McNaughton** (University of Alabama): Not a Grain of Truth: Beckett, Modernism, and the Politics of Food
               **Paul Stewart** (University of Nicosia): Catastrophe and the Ideology of Modernism
               *Chair: Sam Slote*

11:00 – 11:30  Coffee break (Dürerzaal)
               (De Tassiszaal)
               **Michael D’Arcy** (St Francis Xavier University): Awkward and Unprofessional Modernism
Galina Kiryushina (Charles University, Prague): ‘Execrations on Another Plane’: Early Media in Samuel Beckett’s Late Prose

Jivitesh Vashisht (University of Leeds): The Filmic Aesthetics of the Recorded Voice in Rockaby

Emily Fitzell (University of Cambridge): Beckett, Le Corbusier and ‘L’Espace Indicible’

Chair: Feargal Whelan

11:30 – 13:00 Parallel session 2B: Beckett and the Modern Market (Elsschotzaal)

Matthijs Engelberts (Universiteit van Amsterdam): Beckett, Modernism and the University
Nick Wolterman (University of York): Modernist Commercial Strategy and the value of Samuel Beckett’s Impossible
Dominic Walker (University of Sussex): Unemployment Figures: Murphy’s ‘life-strike’ in the Modernist Marketplace

Chair: Seán Kennedy

13:00 – 14:00 Lunch break (Dürerzaal)

14:00 – 15:30 Plenary session 3: Beckett and the Modernists (De Tassiszaal)

Jennifer M. Jeffers (Cleveland State University): Reconsidering Modern: Framing the Image in Woolf and Beckett
Onno Kosters (Universiteit Utrecht): Running ‘the gantelope of sense and nonsense’: Echo’s Bones in the 1930s
Erika Mihálycsa (Babes-Bolyai University, Cluj): On the Whatness of Pots and Knotty Policemen: The Metamorphic Languages of Watt and The Third Policeman

Chair: Andy Wimbush

15:30 – 16:00 Coffee break (Dürerzaal)

16:00 – 17:00 Keynote speech by John Pilling: ‘Beckett and the Representation of the Things in Themselves’ (De Tassiszaal)

Chair: Geert Lernout

17:00 – 17:30 Launch of the Beckett Digital Library (BDMP) (De Tassiszaal)

(Vincent Neyt, Mark Nixon, Dirk Van Hulle)

Celebration of 40 Years of the Journal of Beckett Studies (De Tassiszaal)

17:30 – 18:30 Reception (Dürerzaal)

Friday 29/04/2016

09:00 – 09:30 Registration and coffee (Dürerzaal)

09:30 – 11:00 Plenary session 4: Beckett, the Modern Body and Performance (De Tassiszaal)

S. E. Gontarski (Florida State University): Thinking Samuel Beckett through Herbert Blau
Patrick Bixby (Arizona State University): Tremulous Modernism: The Endgame Project, the Body, Disability
Seán Kennedy (Saint Mary’s University, Halifax): Beckett, Descendancy and the Spectres of Irish Modernism

Chair: Shane Weller

11:00 – 11:30 Coffee break (Dürerzaal)

11:30 – 13:00 Parallel session 3A: Beckett and Modern Dance (De Tassiszaal)

Evelyne Clavier (University of Lorraine / University of Geneva): Dance, Politics, and Modernism
Lucy Weir (University of Edinburgh): Ghosts of Modernism: Beckett, Bausch and Dance/Theatre Intersections
Hannah Simpson (Boston University): Samuel Beckett's Quad and Oskar Schlemmer's Triadic Ballet: Bodily Restriction, Kinaesthetic Empathy and Disability Theory
Chair: Nick Johnson

11:30 – 13:00 Parallel session 3B: Beckett and the Philosophies of Modernism (Elsschotzaal)
Douglas Atkinson (Vrije Universiteit Brussel): Phenomenology as Exorcism: The Modality of the Demonic in Beckett’s Notion of Literature
Charlotta Palmstierna Einarsson (Stockholm University): Phenomenological Presentations: The Corporeal Turn in Samuel Beckett’s Drama
Marc Farrant (Goldsmiths, University of London): ‘So on unknowing and no end in sight’: Samuel Beckett, J.M. Coetzee and the Imperative of Literary Thinking
Chair: Patrick Bixby

13:00 – 14:00 Lunch break (Dürerzaal)
14:00 – 15:30 Parallel session 4A: Beckett and the Ethics of Modernism (De Tassiszaal)
Rodney Sharkey (Weill Cornell Medical College, Qatar): Towards a Modernism with Meaning: Beckett’s Refugees
Stefano Rosignoli (Trinity College Dublin): Samuel Beckett and Ethics: A Short Journey into the Avant-Textes
Will Broadway (University of Wisconsin-Madison): Birth as Tragedy: Beckett and Anti-Natalism
Chair: Onno Kosters

14:00 – 15:30 Parallel session 4B: Beckett, Modernism and the Literary Tradition (Elsschotzaal)
Yoshiyuki Inoue (Meiji University, Tokyo): Figuring Memory: Beckett and Borges Reconsidered
Andy Wimbush (University of Cambridge): ‘Omnipotence and Omnicience’: Beckett’s Joyce vs. Beckett’s Gide from Dream of Fair to Middling Women to Molloy
Einat Adar (Charles University, Prague): Dialogues: Beckett and Yeats Reading Berkeley
Chair: Mark Byron

15:30 – 16:00 Coffee break (Dürerzaal)
16:00 – 17:30 Plenary session 5: Beckett, Modernism and Mood (De Tassiszaal)
Ulrika Maude (University of Bristol/Helsinki Collegium for Advanced Studies): ‘Temporarily Sane’: Beckett and Suicide
Birgit Breidenbach (University of Warwick): Modernism and Mood: Heideggerian ‘Stimmung’ in Beckett’s Narrative Fiction
Russell Smith (Australian National University): ‘All I am is feeling’: Beckett’s Sensibility
Chair: S. E. Gontarski

17:30 – 18:45 Workshop Ill Seen Ill Said ((Elsschotzaal)
By Matthew Causey, Scott Hamilton, and Nicholas Johnson

19:00 Conference dinner (Universiteitsclub, Prinsstraat 13b)
Saturday 30/04/2016

09:00 – 09:30 Coffee (Dürerzaal)

09:30 – 11:00 Parallel session 5A: Beckett, Psychology and Modern Pedagogy (De Tassiszaal)

Anthony Cordingley (Université Paris 8 / University of Sydney): Beckett’s Torture Trio
Mark Byron (University of Sydney): Beckett’s Neural Philology
Isabelle Ost (Université Saint-Louis, Bruxelles): Beckett and ‘Modern’ Psychoanalysis: A Beckettian Reading of Lacan’s ‘objet petit a’, Between Letter and Litter
Chair: Rodney Sharkey

09:30 – 11:00 Parallel session 5B: Beckett, Modern Art and Music (Elsschotzaal)

Conor Carville (University of Reading): Beckett and Duchamp
Helen Bailey (University of Reading): ‘Unheard of musical relations’: Beckett’s Modernist Aesthetics of Sex
Adam Winstanley (University of York): ‘In practice it was bad hot jazz’: Late Modernism, Syncopation, and Samuel Beckett’s Murphy
Chair: James McNaughton

11:00 – 11:30 Coffee break (Dürerzaal)

11:30 – 12:30 Closing plenary by Jean-Michel Rabaté: ‘How Beckett Changed Modernism’ (De Tassiszaal)
Chair: Mark Nixon

12:30 – 12:45 ‘Adieu!’